

Quintett.

Aufführungsrecht vorbehalten.

Bratsche.

Leidenschaftlich bewegt.

Fritz Volbach, Op. 36.

1

f *p* *ff*

f *espress.* *p*

espress. *poco dim.* *f*

dim. *p* *cresc.*

f

2

ff *p*

1

3

7

Veello.

4

p *poco a poco cresc.*

5

f *ff*

6

5

Bratsche.

tranquillo, ma non ritardare

Musical score for Bratsche (Violin) in G major, 2/4 time. The score consists of 11 measures, with measure numbers 1 through 11 indicated. The key signature has one sharp (F#). The tempo/mood is *tranquillo, ma non ritardare*.

Dynamics and markings include:

- pp* (pianissimo) at the beginning of measures 1, 2, and 7.
- p* (piano) at the beginning of measures 3, 4, 5, 6, 8, 9, 10, and 11.
- marcato* (marked) above measures 3 and 4.
- f* (forte) below measure 3.
- ff* (fortissimo) below measure 8.
- fz* (forzando) above measures 8, 9, 10, and 11.
- tr* (trill) above measures 5, 6, 10, and 11.
- poco cresc.* (poco crescendo) below measure 9.
- cresc.* (crescendo) below measures 10 and 11.
- ff* (fortissimo) below measure 11.

The score features various musical notations including slurs, ties, and trills. The first measure is marked *pp*. The second measure is marked *p*. The third measure is marked *marcato* and *f*. The fourth measure is marked *marcato*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *pp*. The eighth measure is marked *ff*. The ninth measure is marked *fz*. The tenth measure is marked *fz*. The eleventh measure is marked *fz*. The twelfth measure is marked *ff*.

Bratsche.

3

p *ff* *f*
espress. *poco dim.* *f*
espress. *poco dim.* *f* 12 *dim.*
mf *cresc.* *f*
 13 *p*
 7 *Viol. I.* *rit.* 14 *a tempo* *p* *cresc.*
f cresc. *ff*
 15 *energico*
 16 *pizz.* *arco* *p* *cresc.*
mf cresc. molto *ff*

Bratsche.

MUSETTE.

Presto.

4

mf *cresc.*

17 *f*

dim. *p* pizz.

1 arco 2 3 4 5 6 7 8 9 *p*

10 11 12 *mf* 18 *colla parte* *p espr.*

f *p*

mf *cresc.*

f

dim. *pp*

saltando 2 1 1 *pp* *segue* *p* *cresc.*

mf *cresc.* *f*

19 8 Viol. II. Viol. I. *fz*

Bratsche.

20

5

Viol. I. *a tempo* 13

poco string.

mf *dim.* *p*

poco string. *a tempo* 2

p

21 Viol. I. *p dolce* 7 7 *pp*

come sopra *mf* *cresc.*

f

pizz. *dim.* *p*

1 arco 2 3 4 5 6 7 8 9 10 11 *p*

12 *colla parte* *mf* *p espr.*

f *p* *mf*

cresc. *f*

f

5 *dim.* *pp* Viol. II. *ff*

Bratsche.

Adagio.

G-Saite.

pp Vcello. *pp espr.*

cresc. *dim.*

Listesso tempo.

pp *p* *mf*

22 *p* *espr.* *f* *poco acceler.*

decresc. *p* *poco rit.* *a tempo (nicht schleppen)*

23 *cresc.* *mf* *cresc.* *vorwärts!*

f *cresc.* *ff* *mf* *cresc.* 24

mf *mf* *dim.*

Più Allegro.

p

Bratsche.

7

p *mf*
mf *p* *cresc.*
dim. *p*
p *p*
mf *mf*
dim. *f*
f
cresc. *dim.* *p* *3*
ff

25
 26
 27

3
 2
 1
 4
 2
 2
 3
 4
 1
 3
 1
 2
 1
 3
 1
 2

Bratsche.

[illegible]

Bratsche.

9

sf cresc. *ff*

f

ff 32

ff *meno f* *mf*

p 2 33 *pp* 1

p espr. 8 *Viol. I.* *cresc.* 34 *mf*

mf *sempre cresc.* *poco pesante*

f *dim.* *pizz.* 1 *G. P.* 5

Bratsche.

(nicht eilen) *arco spiccato*

pp *p*

35

poco cresc. *mf*

poco a poco cresc.

36 *f* *mf*

dim. *p* *p* *cresc.*

37 *cresc.* *fp*

38 *mf* *p*

mf *cresc.*

The musical score is for Violin II (Bratsche) in 12/16 time. It begins with a tempo marking '(nicht eilen)' and an articulation 'arco spiccato'. The first staff starts with a piano piano (*pp*) dynamic and ends with a piano (*p*) dynamic. The second staff is marked with measure number 35 and includes a 'poco cresc.' (poco crescendo) instruction, leading to a mezzo-forte (*mf*) dynamic. The third staff continues the 'poco a poco cresc.' (poco a poco crescendo) instruction. The fourth staff begins at measure 36 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fifth staff shows a decrescendo (*dim.*) to piano (*p*), followed by a crescendo (*cresc.*). The sixth staff is marked with measure number 37 and includes a crescendo (*cresc.*) leading to fortissimo-piano (*fp*). The seventh staff is marked with measure number 38 and includes mezzo-forte (*mf*) and piano (*p*) dynamics. The eighth staff continues with mezzo-forte (*mf*) and a crescendo (*cresc.*).

Bratsche.

11

The musical score for the Bratsche (Violin) part is written in 3/4 time and consists of several staves. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*).

Staff 2: Features a *meno f* dynamic, followed by *mf* and *p*. It includes a section marked *Vcello.* (Violoncello) with a triplet.

Staff 3: Starts with a *p* dynamic, followed by a crescendo (*cresc.*), and ends with a *p* dynamic.

Staff 4: Includes a *cresc.* marking, followed by a section marked *con passione* and *ff*.

Staff 5: Features a *dim.* (diminuendo) marking, followed by *p*, *pp*, and *pp*. It includes a section marked *più lento* and *a tempo*.

Staff 6: Starts with *a tempo*, followed by *poco rit.* (poco ritardando), *a tempo*, and *Vcello.* (Violoncello) with a triplet.

Staff 7: Includes a *poco a poco cresc.* (poco a poco crescendo) marking.

Staff 8: Features a *ff* (fortissimo) dynamic.

Staff 9: Starts with a *ff* dynamic, followed by a section marked *41* and *42*.

Staff 10: Includes a *ff* dynamic, followed by a section marked *41* and *42*.

Staff 11: Ends with a *ff* dynamic.